

KANSA

Established for 38 Years

Why not visit our large showrooms displaying our extensive range of glass colours, fusing & stained glass materials and lighting products.



Fusing Showroom

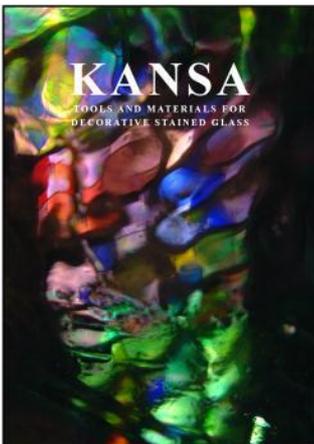


Stained Glass Showroom

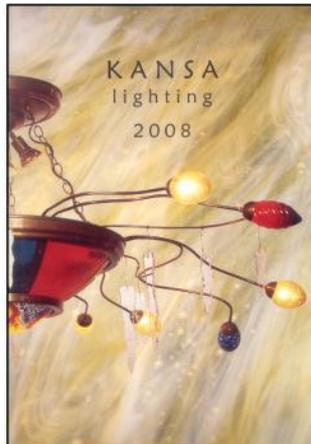


Lighting Showroom

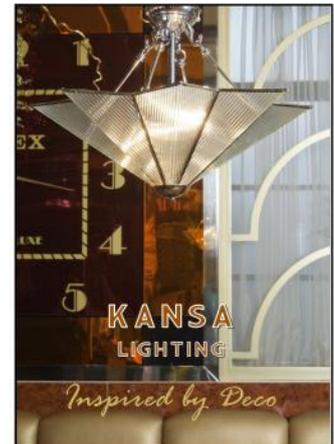
Why not request any of our other FREE catalogues.



Stained Glass
Tools & Materials



Lighting
Full Product Range



Lighting
Inspired By Deco

KANSA

The Flour Mill, Wath Road, Elsecar, Barnsley, South Yorkshire, S74 8HW

Telephone: 01226 747394

Fax: 01226 743712

Email: fusedglass@kansacraft.co.uk

Website: www.kansacraft.co.uk

Fused Glass Catalogue

We are main distributors of Vidriarte, Youghioghery, Spectrum Glass, Paragon Kilns, Optul Frits & Powders, Slumpy's Moulds and many other companies.

We have been established for over 35 years and based at our large premises for over 25 years.

Technical Help

We have years of experience fusing float compatible products and are pleased to offer advice. We have used Paragon Kilns for over 30 years and offer full technical backup for any problems that may occur. We have a working studio that is continually trying out new techniques and products and would be pleased to show you if you visit our premises.

Our Objective

To provide materials at a reasonable cost that an artist can use and trade profitably. Hence our concentration on float glass compatible products.

We are pioneering new ways of displaying fused glass lighting with our selection of wall brackets and table bases, and are keen to advance the art of fused glass so that creative works become saleable.

How To Order

Telephone: You can telephone your order on 01226 747394.

We will make every effort to ensure that telephone orders are despatched correctly, however, we will only take responsibility when the order is confirmed in writing before despatch.

Fax: You can fax your order on 01226 743712.

E-mail: You can e-mail your order to fusedglass@kansacraft.co.uk

*Collection: We are open: Monday to Friday - 9:45am to 5pm (except Bank Holidays)
Saturdays - 10am to 2pm (except Bank Holiday Weekends)*

*Payment: We accept cheques with a valid guarantee card, cash and the following credit cards:
Visa, Visa Delta, MasterCard, Maestro, Solo and Electron.*

Returns: Goods can only be returned for credit within 3 weeks of purchase and with prior arrangement with our sales staff. A valid receipt must be provided and all returned items are subject to a 20% restocking fee. The cost of return must be borne by the customer and damage during transit is at the customer's own risk.

Delivery

We aim to send out all orders on the day we receive them if the order is placed before 12 noon. Normal delivery is 2 days for orders sent by carrier (large orders) and 3 to 5 days for orders sent by post. We offer 24 hour delivery for urgent orders at an extra charge.

Full sheets of glass are despatched in wooden crates. A tail lift delivery can be arranged when ordering, please request this option if required. Please see price list for UK mainland delivery charges and enquire for UK offshore and export delivery charges.

Full Sheets of glass are packed in wooden crates (minimum order of 6 sheets) strapped to pallets to ensure minimum breakage. Full crates hold a maximum of 32 sheets. All types of glass can be mixed in a crate.

For safety reasons we prefer not to send full or half single sheets of glass, however, if necessary these can be cut to fit a box (maximum order of 6 sheets). In this case we cannot guarantee against breakage.

Kansa Fusing Catalogue

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KANSA: Fused Glass

We have been in the distribution of decorative glass used in stained glass for over 30 years, and have now developed an extensive range of fused glass supplies.

We are concentrating on float glass compatible products, specifically Coefficient of Expansion 82 (CoE 82), but also stock Spectrum System 96 glass with a view to add a range of CoE 96 compatible products in the coming year.

At present we accept orders by telephone - 01226 747394, or email - fusedglass@kansacraft.co.uk but by late summer 2013 you will be able to order via our website - www.kansacraft.co.uk

Please feel free to visit our premises. We are based in a historic former Flour Mill built in 1842, situated in a rural setting by the side of a canal. There are three floors of showrooms including stained glass, fused glass and lighting. Throughout the building there is an excellent selection of finished glass pieces to view and also the opportunity to see working kilns, a sandblast system and other glass work tools.

FUSING WITH FLOAT GLASS



There is now an excellent selection of speciality fused glass products available, including frits, powders, tangles, rods etc. which are compatible with float glass.

There are many advantages;

Different CoE systems (non float) are generally around 50% more expensive in material costs.

No limit on overall sheet size (kiln permitting).

Float Glass is readily available in several thicknesses.

Float Glass

All of our CoE 82 float compatible glasses work well on 'St Gobain' Float Glass, which is easily obtainable throughout the country.

It is advisable to purchase a tin detector to enable you to find the tin side of the float glass (a process which occurs in production). This is necessary as the tin side should ALWAYS be fused facing down on the kiln shelf, or on top of another layer of glass.

'St Gobain' Float Glass is available from our stocks as follows:

<i>Description</i>	<i>Code</i>	<i>Full Sheet (mm)</i>	<i>Half Sheet (mm)</i>	<i>Quarter Sheet (mm)</i>	<i>Handicraft (mm)</i>
2mm Float	CF2	1220 x 610	610 x 610	610 x 305	200 x 150
3mm Float	CF3	660 x 610	610 x 330	330 x 305	200 x 150
4mm Float	CF4	660 x 610	610 x 330	330 x 305	200 x 150
6mm Float	CF6	802 x 750	750 x 401	401 x 375	200 x 150
4mm Low Iron (no green hue)	CFL4	802 x 750	750 x 401	401 x 375	200 x 150

Vidriarte Glass

CoE 82 +/- 3

2mm THICK. Vidriarte Glass IS float compatible.

A complete range of coloured glass and accessories compatible with float and 'Youghioghenny' Easy Fuse.
(When fired with the extra Easy Fuse annealing segment - Please see the Youghioghenny schedules).

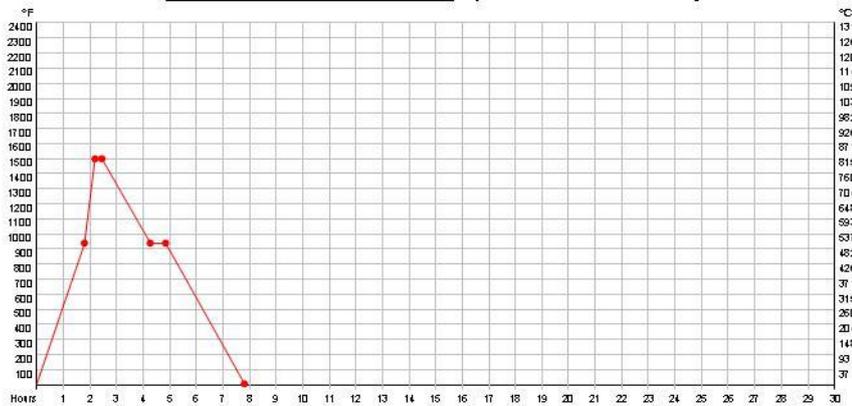
Vidriarte Glass has a uniform thickness of 2mm with a coloured flashed (coated) surface.
The glass should be fused flashed side up for best effect, although some of the range can be used flashed side down, creating some interesting bubble effects and colour changes (as indicated * on Vidriarte Plain Cathedral page).

Please note; this glass can be subject to changes in colour and opacity after firing.

The Tack, Slump and Full Fuse schedules shown below are the standard cycles we use at KANSA in the Paragon Fusion 8, 13 Amp kiln.

You may find it necessary to make adjustments to the temperatures and hold times to suit your own kiln.

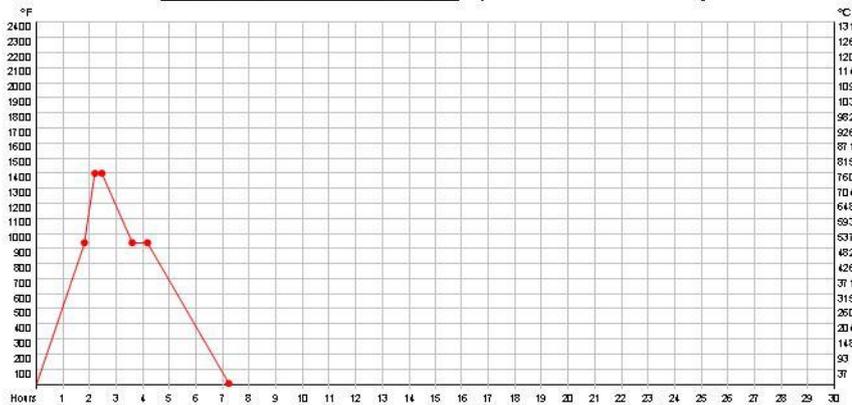
Vidriarte Full Fuse Schedule (2mm On 4mm Float)



Segment	Rate	Temp. °F	Hold
1	500	930	-
2	FULL	1500	6 Min
3	FULL	930	45 Min
4	-	-	-

Segment	Rate	Temp. °C	Hold
1	268	499	-
2	FULL	816	6 Min
3	FULL	499	45 Min
4	-	-	-

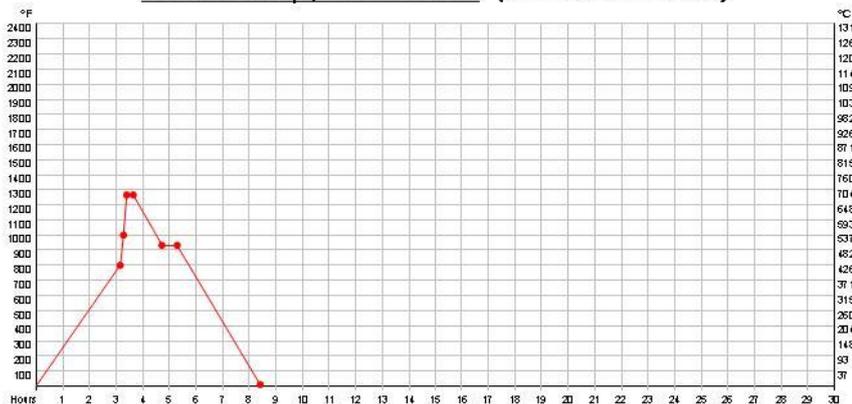
Vidriarte Tack Fuse Schedule (2mm On 4mm Float)



Segment	Rate	Temp. °F	Hold
1	500	930	-
2	FULL	1400	6 Min
3	FULL	930	45 Min
4	-	-	-

Segment	Rate	Temp. °C	Hold
1	268	499	-
2	FULL	760	6 Min
3	FULL	499	45 Min
4	-	-	-

Vidriarte Slump / Bend Schedule (2mm On 4mm Float)



Segment	Rate	Temp. °F	Hold
1	250	800	-
2	500	1000	-
3	FULL	1280	6 Min
4	FULL	930	45 Min

Segment	Rate	Temp. °C	Hold
1	133	427	-
2	269	538	-
3	FULL	693	6 Min
4	FULL	499	45 Min

Plain Cathedral

A wide variety of colours provide the basis of this collection. Most offer a different colour and bubble formation when fired on the reverse side. (as indicated *)



Plain Cathedral Glass Available in the Following Sizes:

Full Sheet 800 x 600mm 0.48M ²	Half Sheet 600 x 400mm 0.24M ²	Quarter Sheet 400 x 300mm 0.12M ²	Handicraft 200 x 150mm 0.03M ²	Tile 150 x 100mm 0.015M ²
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Streaky Cathedral



Opalescent Plain



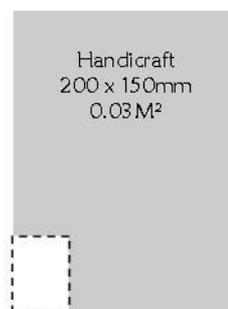
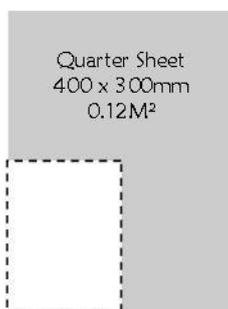
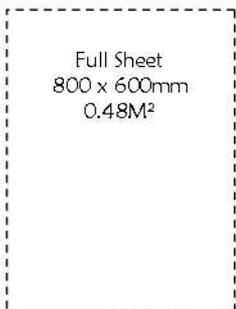
Streaky Cathedral & Plain Opalescent Glass Available in the Following Sizes:

<p>Full Sheet 800 x 600mm 0.48M²</p>	<p>Half Sheet 600 x 400mm 0.24M²</p>	<p>Quarter Sheet 400 x 300mm 0.12M²</p>	<p>Handicraft 200 x 150mm 0.03M²</p>	<p>Tile 150 x 100mm 0.015M²</p>
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Streaky Opalescent



Streaky Opalescent Glass Available in the Following Sizes:



Brushed Translucent / Opalescent



Distinctive brushed finish shows excellent contrast when overlaid on plain colours.



Brushed Glass Available in the Following Sizes:



Giraffe

This glass has a unique and modern design which can be highlighted by firing on top of colour to create a myriad of possibilities. A simple way of adding striking patterns to your work.



Metallic

Glass with a unique metallic effect, completely opaque in appearance but still translucent when lit.



Precious Metal

The real gold and platinum surfaces of these glasses add a touch of distinction. Intended to be used as a surface layer only as encapsulating them will dull the beautifully lustrous finish.

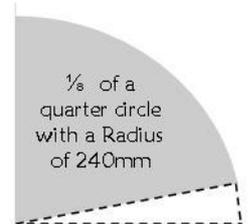


Dichroic

Available in 3 colours plus a combined multicolour. Perfect for jewellery.



Dichroic Glass Available as:



Giraffe, Metallic & Precious Metals Glass Available in the Following Sizes:

<p>Full Sheet 800 x 600mm 0.48M²</p>	<p>Half Sheet 600 x 400mm 0.24M²</p>	<p>Quarter Sheet 400 x 300mm 0.12M²</p>	<p>Handicraft 200 x 150mm 0.03M²</p>	<p>Tile 150 x 100mm 0.015M²</p>
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Youghioghenny Easy Fuse

CoE 82 +/- 3

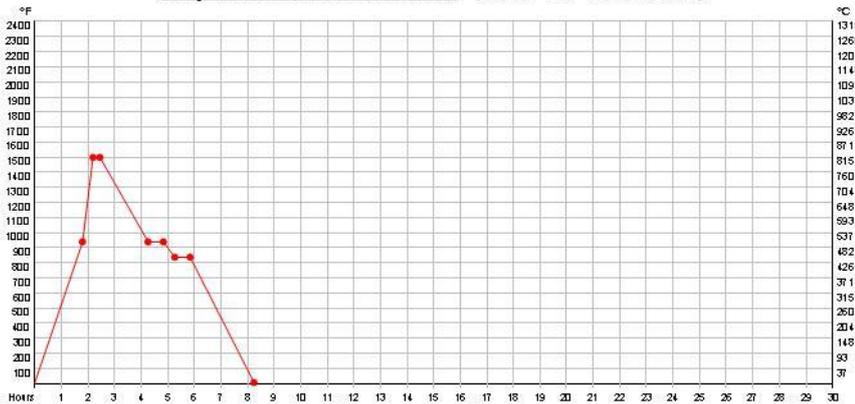
3mm THICK. Youghioghenny Easy Fuse IS float compatible.

Please note; pre-fired glass can be subject to changes in colour and opacity.

The Tack, Slump and Full Fuse schedules shown below are the standard cycles we use at KANSA in the Paragon Fusion 8, 13 Amp kiln.

You may find it necessary to make adjustments to the temperatures and hold times to suit your own kiln.

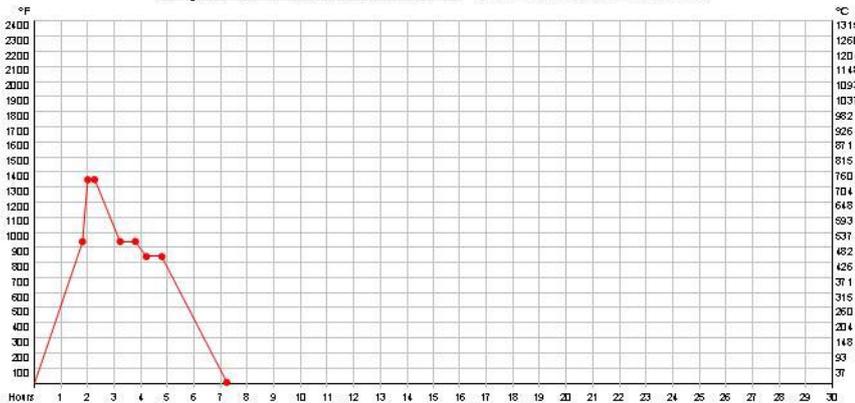
Easy Fuse Full Fuse Schedule (3mm On 4mm Float)



Segment	Rate	Temp. °F	Hold
1	500	930	-
2	FULL	1500	6 Min
3	FULL	930	45 Min
4	FULL	830	45 Min

Segment	Rate	Temp. °C	Hold
1	268	499	-
2	FULL	816	6 Min
3	FULL	499	45 Min
4	FULL	443	45 Min

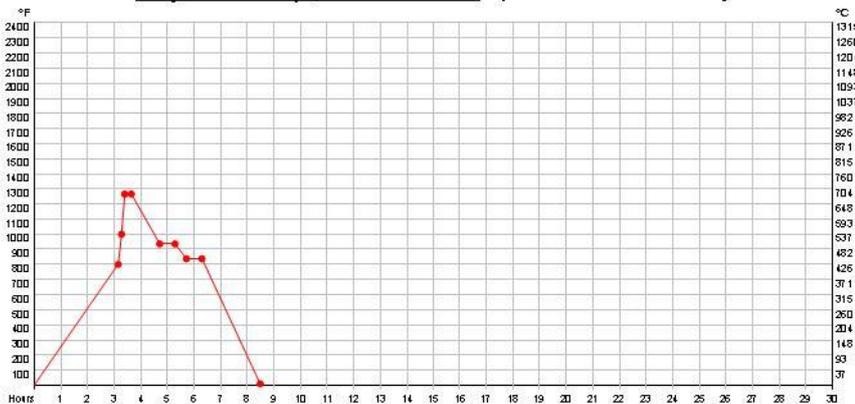
Easy Fuse Tack Fuse Schedule (3mm On 4mm Float)



Segment	Rate	Temp. °F	Hold
1	500	930	-
2	FULL	1350	6 Min
3	FULL	930	45 Min
4	FULL	830	45 Min

Segment	Rate	Temp. °C	Hold
1	268	499	-
2	FULL	732	6 Min
3	FULL	499	45 Min
4	FULL	443	45 Min

Easy Fuse Slump / Bend Schedule (3mm On 4mm Float)



Segment	Rate	Temp. °F	Hold
1	250	800	-
2	500	1000	-
3	FULL	1280	6 Min
4	FULL	930	45 Min
5	FULL	830	45 Min

Segment	Rate	Temp. °C	Hold
1	133	427	-
2	269	538	-
3	FULL	693	6 Min
4	FULL	499	45 Min
5	FULL	443	45 Min



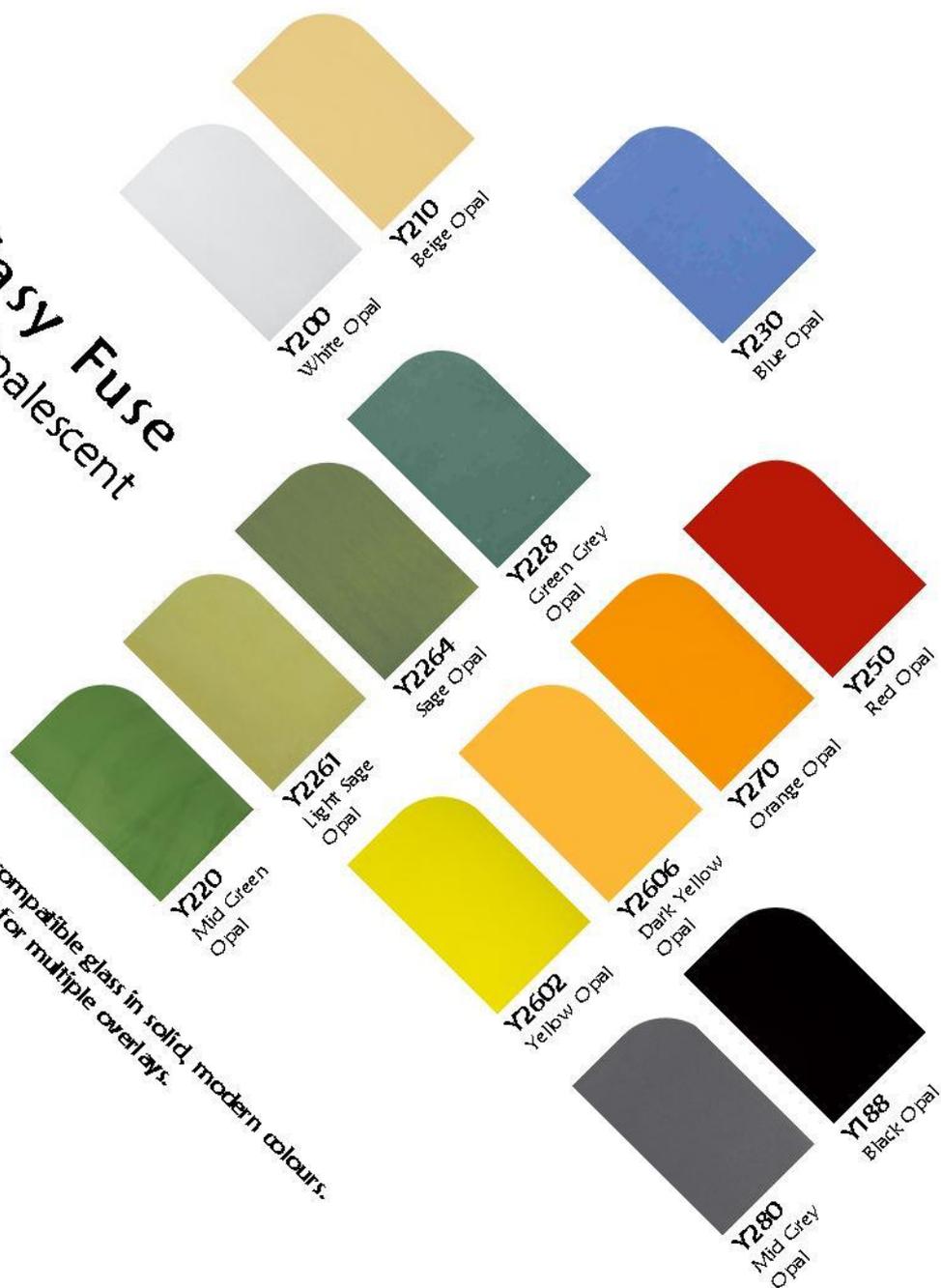
Youghiogheny Glass

Easy Fuse Plain Cathedral Glass Available in the Following Sizes:

<p>Full Sheet 914 x 610mm 0.56M²</p>	<p>Half Sheet 610 x 457mm 0.28M²</p>	<p>Quarter Sheet 457 x 305mm 0.14M²</p>	<p>Handcraft 200 x 150mm 0.03M²</p>	<p>Tile 150 x 100mm 0.015M²</p>
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Easy Fuse Plain Opalescent

Float compatible glass in solid, modern colours.
Excellent for multiple overlays.



*Youghiogheny
Glass*

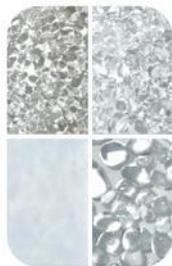
Easy Fuse Plain Opalescent Glass Available in the Following Sizes:

<p>Full Sheet 914 x 610mm 0.56M²</p>	<p>Half Sheet 610 x 457mm 0.28M²</p>	<p>Quarter Sheet 457 x 305mm 0.14M²</p>	<p>Handcraft 200 x 150mm 0.03M²</p>	<p>Tile 150 x 100mm 0.015M²</p>
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Easy Fuse Frits

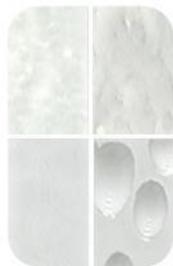


A softer Frit which gives a more melted look.
Four Grade Sizes - Powder, Small, Medium & Large.
Sold as 50g, 250g or 1kg.



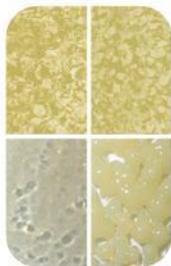
Clear

FY100P - Powder
 FY100S - Small Frit
 FY100M - Medium Frit
 FY100L - Large Frit



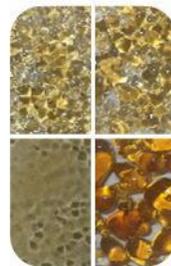
White Opal

FY305P - Powder
 FY305S - Small Frit
 FY305M - Medium Frit
 FY305L - Large Frit



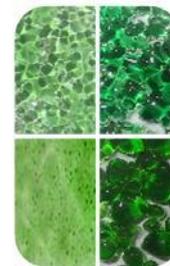
Beige Opal

FY210P - Powder
 FY210S - Small Frit
 FY210M - Medium Frit
 FY210L - Large Frit



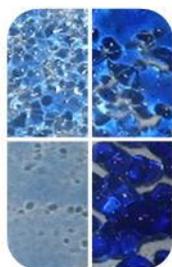
Amber

FY111P - Powder
 FY111S - Small Frit
 FY111M - Medium Frit
 FY111L - Large Frit



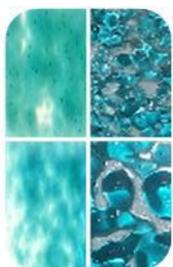
Dark Green

FY125P - Powder
 FY125S - Small Frit
 FY125M - Medium Frit
 FY125L - Large Frit



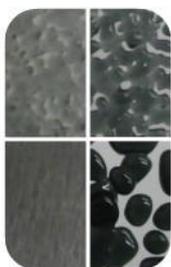
Dark Blue

FY135P - Powder
 FY135S - Small Frit
 FY135M - Medium Frit
 FY135L - Large Frit



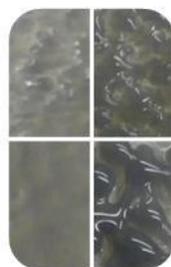
Turquoise

FY532P - Powder
 FY532S - Small Frit
 FY532M - Medium Frit
 FY532L - Large Frit



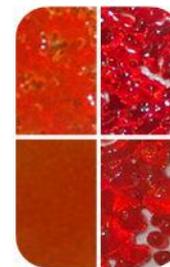
Dark Grey

FY580P - Powder
 FY580S - Small Frit
 FY580M - Medium Frit
 FY580L - Large Frit



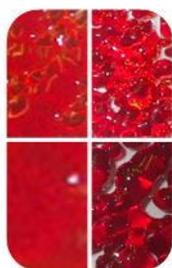
Pale Grey Opal

FY680P - Powder
 FY680S - Small Frit
 FY680M - Medium Frit
 FY680L - Large Frit



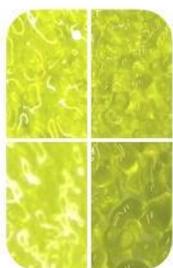
Cherry Red

FY152P - Powder
 FY152S - Small Frit
 FY152M - Medium Frit
 FY152L - Large Frit



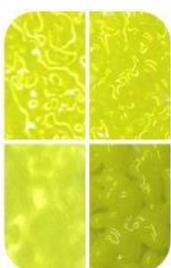
Red

FY154P - Powder
 FY154S - Small Frit
 FY154M - Medium Frit
 FY154L - Large Frit



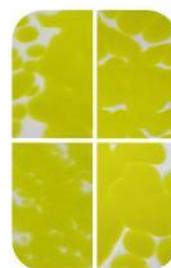
Yellow

FY161P - Powder
 FY161S - Small Frit
 FY161M - Medium Frit
 FY161L - Large Frit



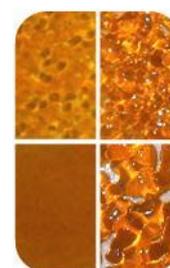
Yellow Opal

FY365P - Powder
 FY365S - Small Frit
 FY365M - Medium Frit
 FY365L - Large Frit



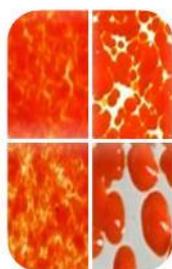
Dark Yellow Opal

FY367P - Powder
 FY367S - Small Frit
 FY367M - Medium Frit
 FY367L - Large Frit



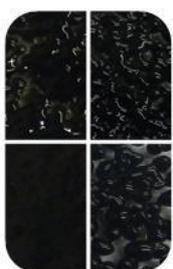
Orange

FY171P - Powder
 FY171S - Small Frit
 FY171M - Medium Frit
 FY171L - Large Frit



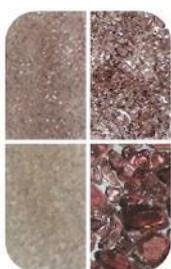
Orange Opal

FY375P - Powder
 FY375S - Small Frit
 FY375M - Medium Frit
 FY375L - Large Frit



Black

FY188P - Powder
 FY188S - Small Frit
 FY188M - Medium Frit
 FY188L - Large Frit



Pale Pink

FY191P - Powder
 FY191S - Small Frit
 FY191M - Medium Frit
 FY191L - Large Frit

Powders on this page are compatible with
 Bubble Additives BUB23 & BUB38.

We can confirm which Bubble Additive
 is correct upon ordering.

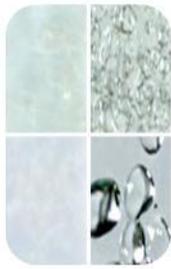
Optul Frits



A fairly hard Frit; tack fuses to give a cut glass sparkle at lower fusing temperatures.

Four Grade Sizes - Powder, Small, Medium & Large.

Sold as 50g, 250g or 1kg.



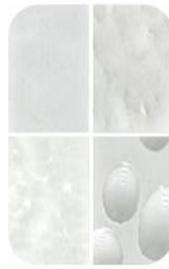
Clear

F100P - Powder (1)
F100S - Small Frit
F100M - Medium Frit
F100L - Large Frit



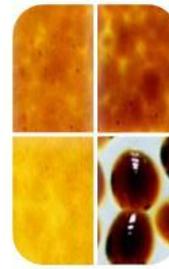
Translucent White

F307P - Powder (1)
F307S - Small Frit
F307M - Medium Frit
F307L - Large Frit



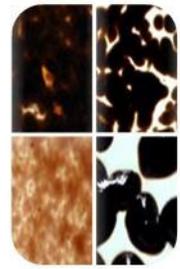
Dense White Opal

F305P - Powder (1)
F305S - Small Frit
F305M - Medium Frit
F305L - Large Frit



Amber

F112P - Powder (1)
F112S - Small Frit
F112M - Medium Frit
F112L - Large Frit



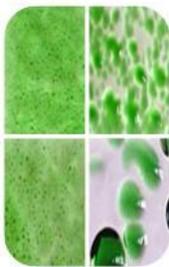
Brown

F116P - Powder (1)
F116S - Small Frit
F116M - Medium Frit
F116L - Large Frit



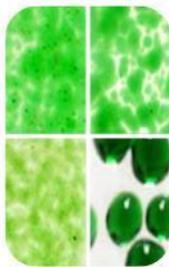
Dense Ivory Opal

F601P - Powder (1)
F601S - Small Frit
F601M - Medium Frit
F601L - Large Frit



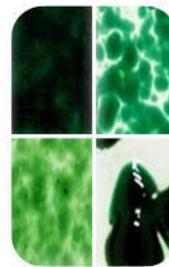
Pale Green

F122P - Powder (1)
F122S - Small Frit
F122M - Medium Frit
F122L - Large Frit



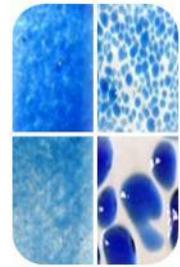
Mid Green

F124P - Powder (1)
F124S - Small Frit
F124M - Medium Frit
F124L - Large Frit



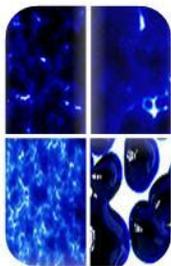
Dark Green

F126P - Powder (1)
F126S - Small Frit
F126M - Medium Frit
F126L - Large Frit



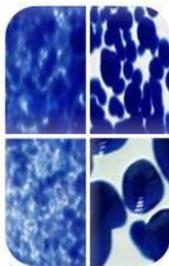
Pale Blue

F132P - Powder (1)
F132S - Small Frit
F132M - Medium Frit
F132L - Large Frit



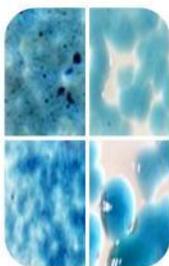
Mid Blue

F134P - Powder (1)
F134S - Small Frit
F134M - Medium Frit
F134L - Large Frit



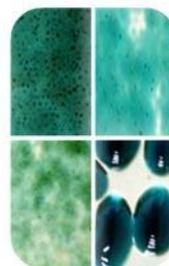
Dense Blue Opal

F335P - Powder (1)
F335S - Small Frit
F335M - Medium Frit
F335L - Large Frit



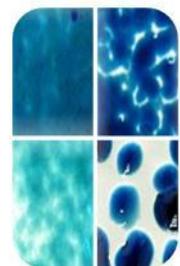
Pale Aqua

F5322P - Powder (1)
F5322S - Small Frit
F5322M - Medium Frit
F5322L - Large Frit



Aqua

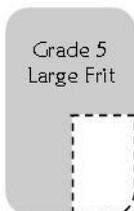
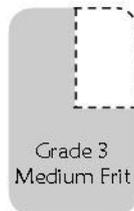
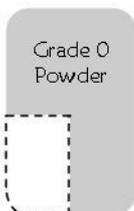
F5324P - Powder (1)
F5324S - Small Frit
F5324M - Medium Frit
F5324L - Large Frit



Dark Aqua

F5326P - Powder (1)
F5326S - Small Frit
F5326M - Medium Frit
F5326L - Large Frit

Optul Frits Available in four grades as shown above:



Powder marked with (1) is compatible with Bubble Additive 1 (BUB23).

Powder marked with (2) is compatible with Bubble Additive 2 (BUB38).

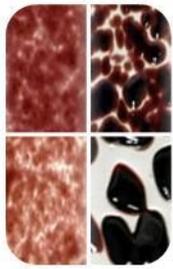
Optul Frits



A fairly hard Frit; tack fuses to give a cut glass sparkle at lower fusing temperatures.

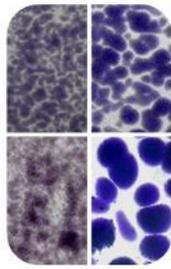
Four Grade Sizes - Powder, Small, Medium & Large.

Sold as 50g, 250g or 1kg.



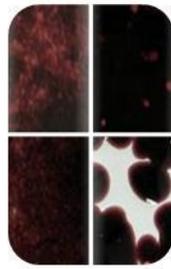
Pale Violet

F142P - Powder (1)
F142S - Small Frit
F142M - Medium Frit
F142L - Large Frit



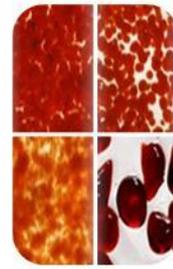
Mid Violet

F144P - Powder (1)
F144S - Small Frit
F144M - Medium Frit
F144L - Large Frit



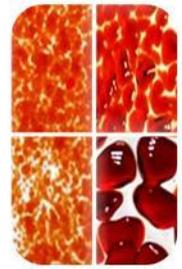
Dark Violet

F146P - Powder (1)
F146S - Small Frit
F146M - Medium Frit
F146L - Large Frit



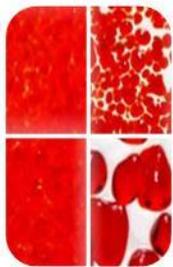
Mid Red

F154P - Powder (2)
F154S - Small Frit
F154M - Medium Frit
F154L - Large Frit



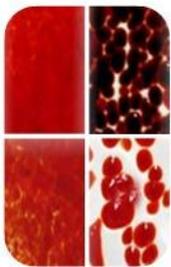
Grenadine Red

F457P - Powder (2)
F457S - Small Frit
F457M - Medium Frit
F457L - Large Frit



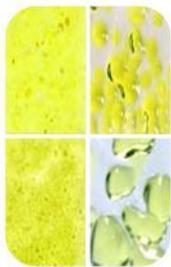
Mid Red Opal

F357P - Powder (2)
F357S - Small Frit
F357M - Medium Frit
F357L - Large Frit



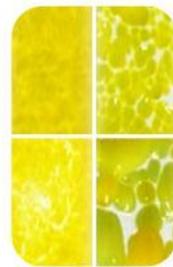
Dense Red Opal

F355P - Powder (2)
F355S - Small Frit
F355M - Medium Frit
F355L - Large Frit



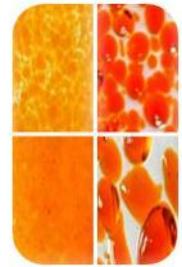
Yellow

F161P - Powder (2)
F161S - Small Frit
F161M - Medium Frit
F161L - Large Frit



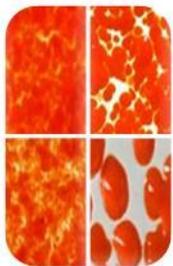
Dense Yellow Opal

F365P - Powder (2)
F365S - Small Frit
F365M - Medium Frit
F365L - Large Frit



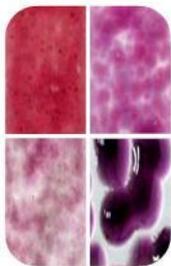
Orange

F174P - Powder (2)
F174S - Small Frit
F174M - Medium Frit
F174L - Large Frit



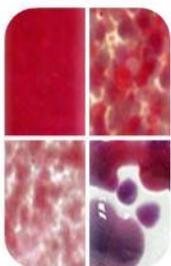
Orange Opal

F375P - Powder (2)
F375S - Small Frit
F375M - Medium Frit
F375L - Large Frit



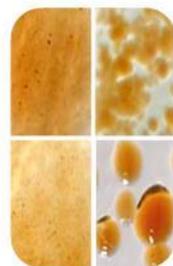
Mid Pink

F194P - Powder (1)
F194S - Small Frit
F194M - Medium Frit
F194L - Large Frit



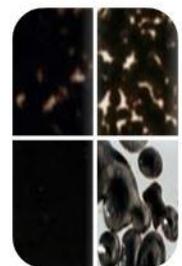
Pink Opal

F395P - Powder (1)
F395S - Small Frit
F395M - Medium Frit
F395L - Large Frit



Peach

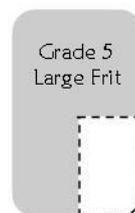
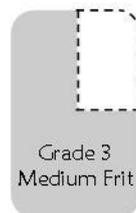
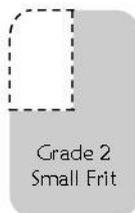
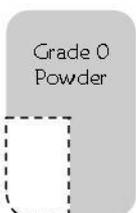
F491P - Powder (1)
F491S - Small Frit
F491M - Medium Frit
F491L - Large Frit



Black

F188P - Powder (1)
F188S - Small Frit
F188M - Medium Frit
F188L - Large Frit

Optul Frits Available in four grades as shown above:



Powder marked with (1) is compatible with Bubble Additive 1 (BUB23).
Powder marked with (2) is compatible with Bubble Additive 2 (BUB38).

Bubble Powder



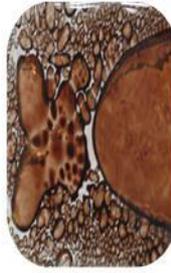
This is a pre-mixed coloured powder for creating bubbles between two layers of fused glass. Various effects can be achieved according to the amount used.

Sold as 50g, 250g or 1kg.



B100

Clear



B116

Brown



B122

Pale Green



B124

Mid Green



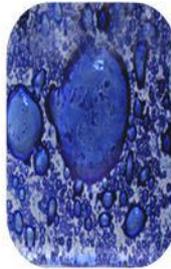
B126

Dark Green



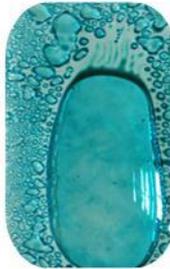
B132

Pale Blue



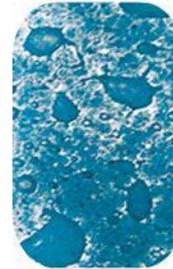
B134

Mid Blue



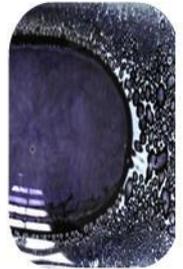
B5322

Pale Aqua



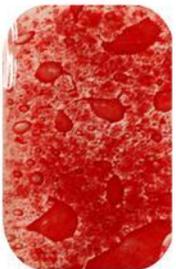
B5324

Aqua



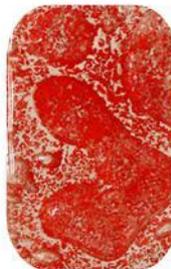
B146

Dark Violet



B355

Red



B457

Grenadine Red



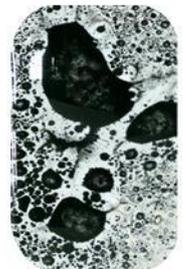
B365

Mid Yellow



B367

Yellow



B188

Black



B194

Pink

Bubble Additive

These can be used to mix your own bubble effects using our regular powders from the Optul and Youghioghenny ranges.

Add approximately 5% when using Additive 1 (BUB23)

Add approximately 20% when using Additive 2 (BUB38).

BUB23 & BUB38 (Lead Free) are both sold as 50g, 250g or 1kg.

Mica Powder

Mica Powder (MICA24) White Iridescent Sparkle is to be used with the 'sandwich technique' only (trapped between two layers of glass).

MICA24 sold as 25g.

Confetti

Blown Glass Flakes of irregular size and shape, in single colours or streaky.

Sold as 50g, 200g or 400g.



C305
White Opal



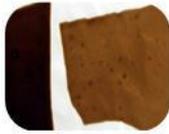
C306
Dense White Opal



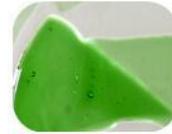
C605
Dense Ivory White Opal



C112
Amber



C116
Brown



C122
Pale Green



C124
Mid Green



C126
Dark Green



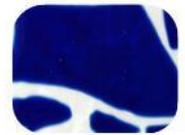
C127
Aventurine Green



C132
Pale Blue



C134
Mid Blue



C335
Dense Blue Opal



C5322
Pale Aqua



C5324
Aqua



C5326
Dark Aqua



C142
Pale Violet



C146
Dark Violet



C154
Cherry Red



C457
Grenadine Red



C357
Red Opal



C355
Dense Red Opal



C367
Yellow Opal



C365
Dense Yellow Opal



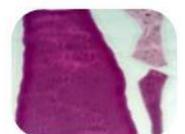
C174
Orange



C375
Orange Opal



C194
Mid Pink



C395
Pink Opal



C491
Peach



C188
Black



C8167
Streaky Amber-Yellow-Orange-Clear



C8201
Streaky Green-White-Brown



C630
Streaky Blue-White



C632
Streaky Blue-Green-Brown



C675
Streaky Red-Orange



C8807
Streaky White-Grey-Orange



C690
Streaky Mid Pink-White



C680
Streaky Black-White

Glass Rods



Can be moulded into shape using heat or just fused straight.

The Rods are 600mm in length & have an approximate diameter of 1.2 - 1.8mm.

Sold as a 250g Tube or individual Rods (Minimum of 10 per order).

Available in:



R100

Clear



R305

Dense White Opal



R112

Amber



R122

Pale Green



R124

Mid Green



R132

Pale Blue



R134

Mid Blue



R335

Dense Blue Opal



R5324

Mid Aqua



R142

Pale Violet



R154

Cherry Red



R355

Dense Red Opal



R367

Yellow Opal



R174

Orange



R188

Black



R194

Mid Pink

RMIX

Mixed Colours - *Random selection from above*

Tangles

Similar to Stringers / Rods but in irregular curls of varying thicknesses.

Can be used on the surface or 'sandwiched' between glass.

Sold as 50g, 200g or 400g.

TAMIX - Random Mixed Mono Colours



TA100

Clear



TA200

White



TA124

Green



TA134

Blue



TA532

Turquoise



TA154

Red



TA164

Yellow



TA188

Black



TA413

Brown-Ice Blue Duo



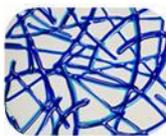
TA424

Green-Violet Duo



TA523

Green-Turquoise Duo



TA533

Blue-Turquoise Duo



TA538

Turquoise-Black Duo



TA476

Orange-Yellow Duo



TA486

Black-Yellow Duo

FUSIBLE PAINTS

Ready to use in a 100g bottle with applicator tip. Air dry and then fire at full fuse temperatures.



Opaque Paint



FP305
White



FP319
Pale Brown



FP324
Green



FP334
Blue



FP532
Turquoise



FP342
Pale Violet



FP355
Red



FP365
Yellow



FP188
Black



FP395
Pale Pink

Nozzles

Different size nozzles for use with Opaque Paint Bottles only.
Making it possible to add finer detail to your work.
Available in 0.05mm and 0.07mm.



NOZ89
0.05mm



NOZ93
0.07mm

Metallic Paint



PMRC
Reddish Copper



PMC
Copper



PMG
Gold



PMS
Silver



PMPE
Pearl

Translucent Paint



FP200
White



FP212
Amber



FP216
Brown



FP224
Mid Green



FP226
Dark Green



FP234
Mid Blue



FP232
Turquoise



FP255
Red



FP254
Dense Red



FP264
Yellow



FP276
Orange



FP274
Dense Orange



FP284
Dark Grey



FP288
Black



FP294
Mid Pink

DECALS

Decals can be used to embellish pendants or add accents to your glass projects.

Easily applied by soaking in water (preferably distilled water, to avoid mineral contamination) until the decal starts to separate from the backing paper. Carefully peel off the backing and 'slide' the decal into place, using a squeegee to smooth out the decal on the glass (an old credit card works well), to push out any trapped air bubbles. Take care to be gentle, so not to tear or rub off any of the decal coating.

If 'sandwiching' the decal, it is often best to fuse the decal first, then top with glass and re fire.

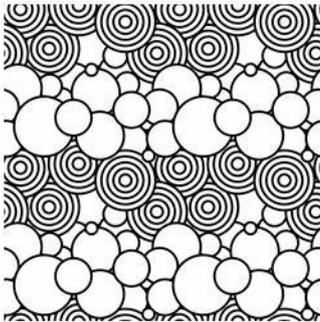
Different effects can be achieved according to the colour of the base glass used. Often it is advisable to use solid opaque colours, white and black work well to create a contrast which makes the decals stand out.

Black & White Decals

Clear background, Lead Free Black Decals (unless stated otherwise).

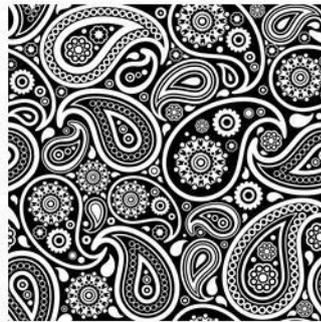
Fire ALL Black & White Decals between 1140 - 1450°F / 616 - 788°C

Available in one Sheet Size; 101mm x 101mm.



Circles (GP28)

Overlapping circles in a modern design.



Paisley (GP29)

A random paisley design.



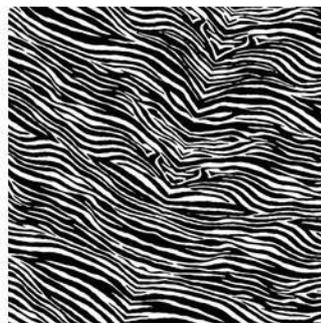
Music Symbols (GP34)

A variety of music related symbols.



Paw Prints (GP32)

Various size paw prints.



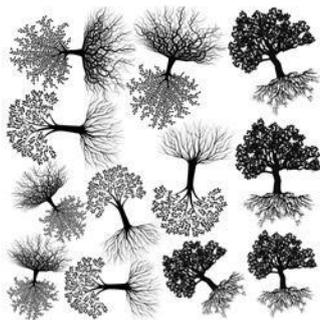
Zebra Stripes (GP37)

A zebra stripe design.



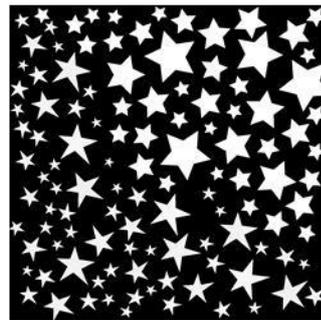
Triskele (GP36)

Triskele symbol in 3 sizes.



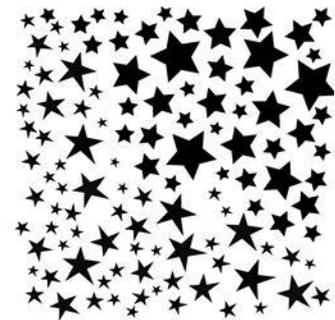
Tree Of Life (GP33)

12 trees in 3 designs. Tree sizes vary between 25mm and 40mm diameter.



White Stars (GP38)

Clear background, Lead Free *White Decal*. Stars in a variety of styles and sizes.



Black Stars (GP47)

Stars in a variety of styles and sizes.

Coloured Decals

The lower end of firing temperatures shown are preferable to preserve colour clarity.



Butterflies (GP23)

Fire between 1325 - 1445°F / 718 - 785°C

Full colour decals designed to be used only on the surface of glass.

12 butterflies, 2 of each style in various colours.

Butterfly sizes vary between a 25mm and 40mm diameter area.



Tropical Fish (GP46)

Fire between 1325 - 1445°F / 718 - 785°C

Full colour decals designed to be used only on the surface of glass.

6 different tropical fish in various colours.

Fish sizes vary between a 25mm and 30mm diameter area.



Dragonflies (GP24)

Fire between 1325 - 1445°F / 718 - 785°C

Full colour decals designed to be used only on the surface of glass.

Metallic lustre finish in gold, cyan, copper and red tones.

9 dragonflies in varying designs and sizes, 38mm, 12mm and 6mm diameter areas.

Gold, Silver & Gold Highlight Decals

The lower end of firing temperatures shown are preferable to preserve colour clarity.



Gold Sheet (GP42)

Fire between 1140 - 1250°F / 616 - 677°C

A solid sheet of metallic gold mica.

Works best as a surface decal.

Sheet size 165mm x 114mm.



Silver Sheet (GP43)

Fire between 1140 - 1250°F / 616 - 677°C

A solid sheet of metallic silver mica.

Works best as a surface decal.

Sheet size 165mm x 114mm.



Gold Filigree (GP49)

Fire between 1225 - 1325°F / 663 - 718°C

Use only on the surface of glass.

A scrolling gold filigree.

Sheet size 101mm x 101mm.



Gold Stars (GP48)

Fire between 1325 - 1445°F / 718 - 785°C

Use only on the surface of glass.

Gold stars varying in size, between 3mm & 12mm in diameter.

Sheet size 184mm x 108mm.



Butterfly & Tree (GP39)

Fire up to 1445°F / 785°C

Use only on the surface of glass.

Pale Green tree stem with white leaves, gold accents and butterfly.

Sheet size 64mm x 38mm.



Poppies (GP44)

Fire up to 1445°F / 785°C

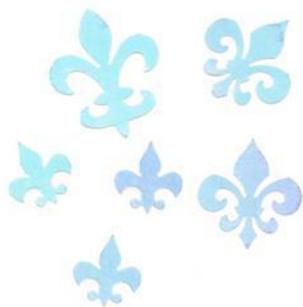
Use only on the surface of glass.

Red poppies with gold accents.

Sheet size 70mm x 44mm.

Dichroic Decals

A simply way of adding dichroic flair to your work.



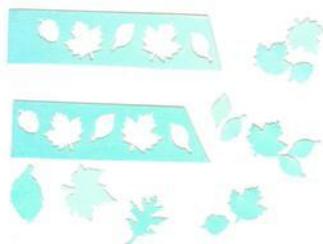
Fleur De Lys (GP26)

Fire at 1400°F / 760°C

Blue / Gold dichroic finish.

6 Fleur De Lys in 3 different styles.

Sizes vary between 19mm & 26mm in diameter.



Leaves (GP27)

Fire at 1400°F / 760°C

Copper / Cyan & High Copper / Cyan Mix dichroic finish.

13 separate shapes: a mixture of Oak, Maple, Aspen leaves and Acorns.

Aspen leaves and Acorns.

All 13 shapes together fit within a 25mm x 25mm square.

Dichroic Slide

An economical way to add the beauty of dichroic glass to your work with a very versatile product which is compatible with any CoE glass and can be easily cut into any desired shape by simply using scissors.



Blue / Gold (GP63)

Colours shift to Green.

Fire at 1400°F / 760°C

Available in two sheet sizes:

202mm x 202mm & 101mm x 101mm.



Magenta / Green (GP64)

Colours shift to Teal / Blue.

Fire at 1400°F / 760°C

Available in two sheet sizes:

202mm x 202mm & 101mm x 101mm.



Rainbow (GP66)

Stays rainbow - Various colours.

Fire at 1400°F / 760°C

Available in two sheet sizes:

202mm x 202mm & 101mm x 101mm.



Dichroic Slide Fun Pack (GP62)

Fire at 1400°F / 760°C

A selection of off cuts in random dichroic colours.

Each pack is made up of random pieces which all together fit within a 125mm x 125mm square.

Spectrum 96

CoE 96 +/- 3

3mm THICK. Spectrum 96 is NOT float compatible.

Spectrum 96 fuses to a high shine, with a very 'clean' and clear finish.

Considered by many to be one of the best quality fusing glasses available, its consistency and reliability make it a great choice for beginners.

It's easy to cut and has a tendency to roll together during firing, which helps to eliminate any small gaps showing through your work.

The schedules shown below are the standard cycles we use at KANSA but are a guide only. You may need to adjust them to suit your kiln.

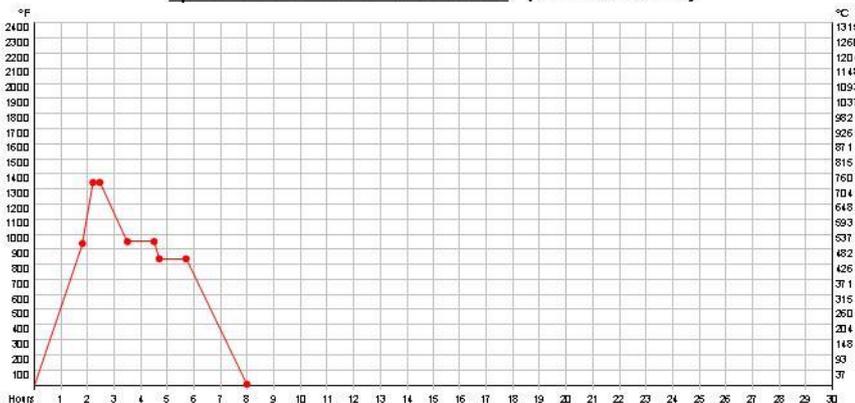
Spectrum 96 Full Fuse Schedule (3mm On 3mm)



Segment	Rate	Temp. °F	Hold
1	500	930	-
2	FULL	1430	6 Min
3	FULL	950	60 Min
4	FULL	830	60 Min

Segment	Rate	Temp. °C	Hold
1	268	499	-
2	FULL	777	6 Min
3	FULL	510	60 Min
4	FULL	443	60 Min

Spectrum 96 Tack Fuse Schedule (3mm On 3mm)



Segment	Rate	Temp. °F	Hold
1	500	930	-
2	FULL	1340	6 Min
3	FULL	950	60 Min
4	FULL	830	60 Min

Segment	Rate	Temp. °C	Hold
1	268	499	-
2	FULL	738	6 Min
3	FULL	510	60 Min
4	FULL	443	60 Min

Spectrum 96 Slump / Bend Schedule (3mm On 3mm)



Segment	Rate	Temp. °F	Hold
1	250	800	-
2	500	1215	6 Min
3	FULL	950	60 Min
4	FULL	830	60 Min

Segment	Rate	Temp. °C	Hold
1	133	427	-
2	270	657	6 Min
3	FULL	510	60 Min
4	FULL	443	60 Min

Spectrum System 96 Plain Cathedral

The ultra-smooth surface and consistently uniform thickness (3mm) together allow precise design.

Say goodbye to blurring lines and softening of detail - System 96 glasses retain their crisp lines throughout the firing process.



Spectrum System 96 Plain Cathedral Glass Available in the Following:

Full Sheet
1220 x 610mm
0.74M²
(48" x 24")

Half Sheet
610 x 610mm
0.37M²
(24" x 24")

Quarter Sheet
610 x 305mm
0.19M²
(24" x 12")

Handicraft
203 x 152mm
0.03 M²
(8" x 6")

Tile
152 x 101mm
0.015M²
(6" x 4")

Spectrum System 96 Plain Opalescent



Spectrum System 96 Plain Opalescent, Opalart™ and Streaky Glass Available in the Following:

Full Sheet
1220 x 610mm
0.74M²
(48" x 24")

Half Sheet
610 x 610mm
0.37M²
(24" x 24")

Quarter Sheet
610 x 305mm
0.19M²
(24" x 12")

Handicraft
203 x 152mm
0.03M²
(8" x 6")

Tile
152 x 101mm
0.015M²
(6" x 4")

STUDIO SUPPLIES

Fuser's Superglue *GLUE23*

*Quick drying superglue, fuses without leaving residue.
Sold as 50ml.*

General Fuser's Glue *GLUE24*

*Slower drying than the Fusers Superglue, ideal for
Frit application and Pate De Verre.
Sold as 118ml.*

Spray A *SPRAYA*

*An over glaze which is applied to the surface of glass and
refired to remedy devitrification.
Sold as 237ml.*

High Temperature Wire

0.5mm WIRE22, 1.5mm WIRE36

*0.5mm Wire can be fused between two pieces of glass to
make hangers or used as a decorative element.
1.5mm Wire can be used to support glass in the kiln.
Sold in 3 Metre Rolls.*

Tin Detector *TIN22*

*This shows the tin side of float glass by shining the UV light
on the surface. Gives a foggy appearance or 'bloom' on the
tin side and reflects the purple UV light on the air side.*

Fusing Gloves *GLOVE82*

*'Kevlar' outer layer with an inner cotton layer for
Protection against kiln heat and hot glass.*

Safety Spray *SPRAY23*

*A liquid that can be brushed or sprayed onto your finished glass
piece to create a protective film, which helps keep the glass
together if broken.
Sold as 250ml.*

White Tile Back Paint *PTW*

*Perfect for splash backs and tiles.
Intended for use when applying glass to a wall, so to avoid
unsightly grout or adhesive showing through the glass.
Easily applied to the reverse side of your glass with either
a brush or by air gun.
Sold as 250ml.*



STUDIO SUPPLIES

A selection of essential glass tools & equipment.



K Star Supercutter
CUT23

A high quality, low priced tungsten carbide cutter with swivel head.



K Star Pistol Grip Cutter
CUT24

A comfortable, easy grip tungsten carbide cutter.



Abrasive Hand Pad
GRIND37

60 Grit. For smoothing any rough edges on your glasswork.



Dragon Supercutter
CUT36

An alternative oil fed cutter, cheaper than the K Star Supercutter.



Air Filter Mask
MASK23

To prevent inhalation of noxious fumes and powders.



Glastar Circle & Strip Cutter
CUT39

Cuts borders, rectangles and circles quickly.



Grozers
PLIER23

Essential all round pliers with spring loaded serrated jaws.



Shelf Supports
KILN29

40mm x 40mm x 25mm deep.



Cut Runners
PLIER24

Steel pliers with a cushioned curved jaw, adjustable for various thicknesses of glass. Used for repeated breaking of long thin strips.



Safety Glasses
GLASS23

For general purpose use.



Ringstar Breakers
PLIER26

Excellent for breaking difficult cuts such as inside curves. Very gentle, does not damage the glass.



Glass Cleaner
CLEAN23

660ml. An excellent quality aerosol product.

Cutting Squares

CUT26 - 300mm

CUT27 - 450mm

CUT28 - 600mm

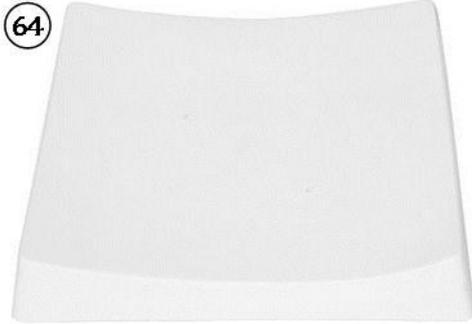


Plastic Cut Runners
PLIER29

A less expensive version of the steel cut runners. Made of plastic.

MOULDS

A varied selection of moulds made from refractory ceramic.



64



46



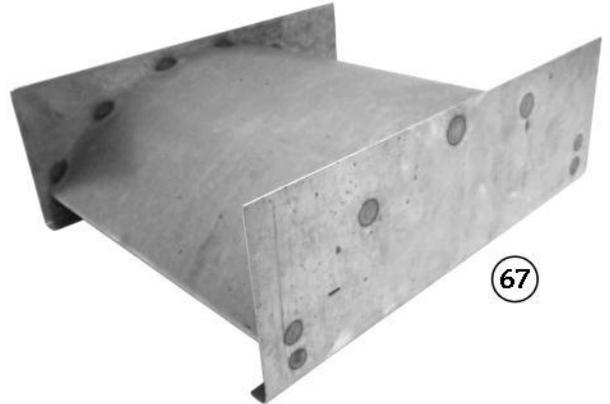
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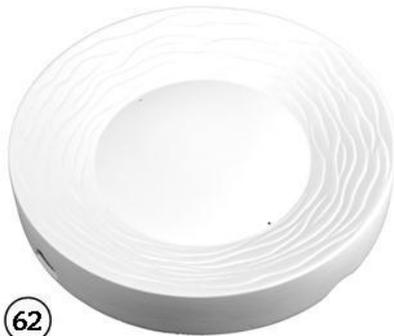
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43



67



62



63



38

MOULD64
Curved Square Plate
305 x 305mm x 38mm High

*We can manufacture bent steel moulds to specification.
Please enquire for further details.*

MOULD36
4 Rectangular Pendants
Mould;
133mm Long x 76mm Wide
Pendant Size;
43 x 18mm Approximately
Ideal for frit casting or using small glass offcuts to make decorative jewellery & accessories.
Makes 4 per mould.

MOULD43
Rectangular Platter
463mm x 152mm
Excellent centrepiece.

MOULD46
Medium Triangular Plate
All 3 sides 152mm Wide

MOULD44
Small Triangular Plate
All 3 sides 102mm Wide

MOULD62
Radial Plate
254mm Diameter
Suitable for a dinner plate.

MOULD63
Radial Platter
356mm Diameter

MOULD38
Square Candle Cup
178mm x 178mm
Simple candle holder for single piece glass or multilayer.

MOULD67
Steel "Milos" Mould
250mm High x 305mm Wide x 105mm Deep
Use to produce glass to fit WALL47 - See Illuminated Display, Wall Lights.

See the Display section of our catalogue for a simple way to display your glass effectively.

MOULDS

A varied selection of moulds made from refractory ceramic.



66



42



37



49



48



47



39

MOULD66
Round Bowl

381mm Dia. x 102mm High

MOULD42
Three Candle Arch

406mm Long x 152mm Wide
An arched candle holder which holds 3 candles.

MOULD37
Round Candle Cup

146mm Dia. x 38mm High
Simple candle holder for single piece glass or multilayer.

MOULD49
Small Flared Bowl

203mm Dia. x 52mm High

MOULD48
Flared Dinner Plate

318mm x 318mm

MOULD47
Flared Side Plate

216mm x 216mm

MOULD39
Recessed Arch

184mm x 127mm
An arched single candle holder.

See the Display section of our catalogue for a simple way to display your glass effectively.

MOULD MATERIAL

Mouldable Compound *MOULD28*

A ready to use mouldable compound which can be used to sculpt shapes and textures. (See example of a fused bowl to the right)

Withstands approximately 30 - 50 firings.

Sold as 5kg.



Shelf Board

6mm Thick BOARD86

10mm Thick BOARD29

A rigid fibrous board for kiln carving and forming shapes. Can also be used on kiln shelves as an alternative to shelf primer or paper.

Withstands approximately 8 - 10 firings.

Sold as 1000mm x 610mm. Available in 6mm or 10mm Thickness.

Mould Hardener

MOULD68

Use with shelf board to lengthen the life of your board.

Sold as 945ml.

Fine Base Powder *MOULD72*

Spread the powder 3mm deep on shelf paper and smooth the surface over with a ruler. This will give you a super smooth, almost transparent finish to the back of your glass. You can alternatively imprint patterns into the powder with shells or other items to transfer textures to your glass.

Can be used for 15 - 20 firings.

Sold as 1kg.

Fibre Cord *CORD34*

This cord can be used for slumping designs in to your glass, or in between glass as a spacer, for creating channels to thread through when making pendants.

Sold in 2 Metre Lengths. 3mm Thick.

SURFACE PROTECTION

NEW! Shelf Paper *PAPER23*

Longer lasting than our previous shelf paper. Does not stick to glass.

Sold as 1000mm x 610mm. 1mm Thick.

Shelf Primer

150g PRIME42, 1kg PRIME38

Mix with water and paint on to kiln shelves to prevent glass sticking.

Sold as 150g or 1kg.

Glass Release Compound

1kg MOULD24, 25kg MOULD33

For use on ceramic moulds to prevent glass sticking to them. Not as fine as the Shelf Primer, but far easier to use on shaped moulds.

Sold as 1kg or 25kg.

Haik Brush

BRUSH74



For applying shelf primer and glass release compound to kiln shelves.

KILNS



Kansa have been a distributor and manufacturer using Paragon Kilns since the early 90s. All the models of kilns we sell are used in the manufacturing of our own lighting products; therefore we have excellent real experience of their use, and offer a first class maintenance and spare parts service.

These Kilns are reliable, long lasting & economical.

Paragon 13Amp Fusion 8

The 13 Amp Fusion 8 has been modified by Paragon to Kansa specifications to give you an ideal kiln to work with when Glass Fusing.

The tremendous benefit of this kiln compared with other models of a similar size is that no special wiring is required - you can just plug in and fire using any ordinary household socket.

Elements / Power

- Heating elements in the lid and side walls enable even heat distribution in the chamber with no cold spots in the corners.
- The heating elements are semi-enclosed into recess grooves with no pins needed to hold them in place.
- Normal 13 Amp plug - 240V

Construction

- Top quality insulating bricks used in the walls and bottom of the 8 sided firing chamber, all housed inside a steel case.
- A strong steel base supports the kiln and enables it to be raised from the floor.

Controller

- Sentry Xpress, 3 Key Digital Programmer; Stores up to 4 program settings for easy repeat firings.

Size

- Weight - 63.5kg
- Exterior Size: Depth - 800mm
 Width - 660mm
 Height - 610mm (with lid closed)
- Interior Size: Depth - 432mm
 Width - 432mm
 Height - 228mm

Advantages

- A cut off switch automatically disconnects the power supply when the lid is lifted, allowing you to check on-going work inside. The lock in lid support holds the lid open at a safe angle.
- Maximum Temperature - 926°C / 1700°F
- Two Year Warranty

Comes complete with Furniture Kit;

- Maximum Width of Shelf - 382mm
- 4 x 25mm square shelf supports included
- 1lb of shelf primer also provided



KILN23



KILNS



We have recently worked with Paragon on the development of their new Quartz Tubes, which cover the elements in the kiln and thus protect your work from any loose residue.

The New Quartzfire Kilns are exclusive to Kansa and available in both 13Amp & 30Amp models. Both provide excellent value against similar competition.

Kansa Exclusive

Paragon 13Amp Quartzfire

Elements / Power

- Quartz tube covered heating elements prevent any residue from spoiling work.
- Normal 13 Amp plug - 240V

Construction

- Steel case.
- Temperature sensor sheathed with high nickel steel to ensure long life.
- Heavy steel base (with rubber feet) supports the brick bottom, no extra stand is needed.
- Top lifting - supported by hydraulic arms.

Controller

- Sentry Xpress, 3 Key Digital Programmer includes two modes; single speed & eight segment ramp hold.
- Stores up to 4 program settings in ramp hold.
- Can skip any segment without reprogramming.

Size

- Weight - 84kg
- Exterior Size: Depth - 740mm
 Width - 610mm
 Height - 585mm (with lid closed)
- Interior Size: Depth - 445mm
 Width - 445mm
 Height - 406mm

Advantages

- Easy to load as the top lifts out of the way and glass work can be assembled inside the kiln without any difficulty.
- Heats from the top for even heat distribution throughout the kiln.
- Maximum Temperature - 926°C / 1700°F
- Two Year Warranty



KILN33

KILNS



Kansa Exclusive

Paragon 30Amp Quartzfire

Elements / Power

- Top firing Quartz tube covered heating elements prevent any residue from above spoiling work. Regular elements are embedded in the side walls.
- Needs a 30 Amp cooker style single phase supply - 240V / 7200 Watts.

Construction

- Black painted Steel case.
- Temperature sensor sheathed with high nickel steel to ensure long life.
- Heavy steel base supports the brick bottom, no extra stand is needed.
- Top lifting - supported by hydraulic arms.

Controller

- Sentry 2, 12 Key Digital Programmer.
- State of the art ramping & hold combinations available.



Size

- Weight - 225kg
- Exterior Size: Depth - 1070mm
 Width - 820mm
 Height - 700mm (with lid closed)
- Interior Size: Depth - 660mm
 Width - 660mm
 Height - 340mm
- Shelf Size: 600mm x 600mm

KILN43

Advantages

- Easy to load as the top lifts out of the way and glass work can be assembled inside the kiln without any difficulty.
- Heats from the top & sides to give excellent heat distribution throughout the kiln.
- Maximum Temperature - 926°C / 1700°F
- Two Year Warranty

ILLUMINATED DISPLAY

Table Bases

The bases below have a double screw clasp system in which you can easily locate your fused glass projects. They can accommodate glass ranging from 2mm to 12mm in thickness, have bayonet lamp holders; which take between 15Watt and 60Watt lamps to suit your work, and are CE tested.

All of these bases are also available without electrical fittings for un-lit displays.

Round Wooden Base

130mm Diameter

Suitable for glass up to 120mm Wide x 220mm High.



BASE84

Un-wired.

BASE83

Wired.

Round Chrome Base

140mm Diameter

Suitable for glass up to 300mm Wide x 300mm High.



BASE79

Wired.



BASE82

Un-wired.

Square Matt Nickel Base

100mm x 100mm

Suitable for glass up to 300mm Wide x 250mm High.



BASE77

Wired.



BASE78

Un-wired.

Round Wooden Effect Metal Base

140mm Diameter

Suitable for glass up to 300mm Wide x 300mm High.



BASE86

Un-wired.

BASE85

Wired.

ILLUMINATED DISPLAY

Wall Lights

These fixings are supplied electrically wired and CE tested, and come complete with wall mounting plugs and screws. The bayonet lamp holders will take up to 60Watt lamps.



WALL47 shown above, fitted with glass.

Single Milos Wall Mount (WALL47)

A matt nickel fixture that holds your glass at the top and bottom with a screw clasp system.

Accommodates glass ranging from 2mm to 12mm in thickness.

For glass at 195mm High & up to 240mm Wide.

We supply a steel bending mould to produce the glass on this wall light, the curvature of the glass hides the fixings as you look at the light from the side. Please see our 'Moulds' section of the catalogue.



WALL68 shown above, fitted with glass.



Double Milos Wall Mount (WALL68)

A matt nickel fixture with two bayonet cap lamp holders. The screw clasp system secures the glass at the bottom and sides.

Accommodates glass ranging from 2mm to 12mm in thickness.

This is an adjustable fitting, so will accommodate a variety of widths; For glass at 250mm High and between 320mm Minimum Width & 470mm Maximum Width.



Large Flat Fused Wall Mount (WALL67)

A matt nickel fixture with enclosed sides which hold a flat fused glass panel.

The side edges of your fused piece must be no thicker than 4mm to sit in the locating slot.

For glass at 300mm High x 247mm Wide.



WALL66 shown above, fitted with glass.



Small Flat Fused Wall Mount (WALL66)

A matt nickel fixture with enclosed sides which hold a flat fused glass panel.

The side edges of your fused piece must be no thicker Than 4mm to sit in the locating slot.

For glass at 243mm High x 200mm Wide.

ILLUMINATED DISPLAY

Fused Glass Pendant (Ceiling Hung) Fixtures

We can make wire or chain hung suspensions to your own specification, fully electrically wired & CE tested. Examples are shown below, please enquire for details.

Pendant hung with Wire Suspension.



Pendant hung with Chain Suspension.



DISPLAY

Clear Acrylic Display Easels

Display easels for flat glass hold shallow plates and dishes, while the increased depth of the bowl easels will accommodate deeper dishes.



Easels for Flat Glass

BASE92 - Small

152mm High x 127mm Wide.

BASE87 - Medium

229mm High x 178mm Wide.

BASE88 - Large

305mm High x 254mm Wide.



Easels for Bowls

BASE89 - Small

76mm High x 76mm Wide.

BASE90 - Medium

152mm High x 178mm Wide.

BASE91 - Large

254mm High x 229mm Wide.

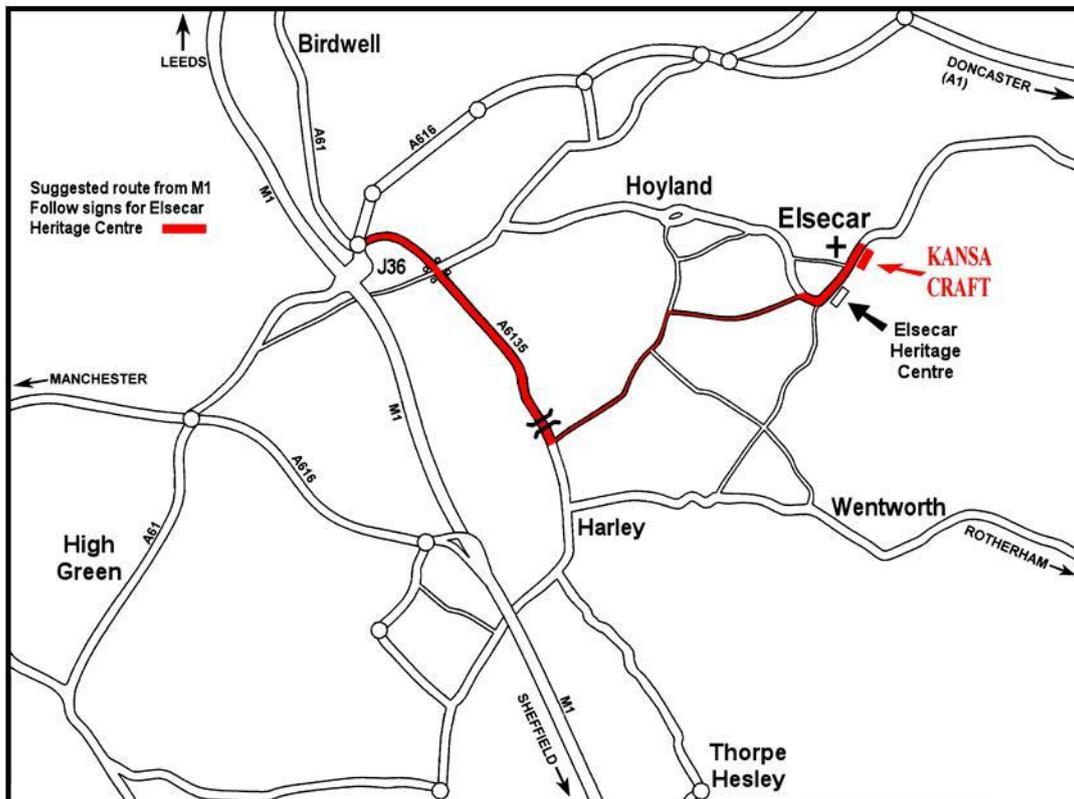
KANSA

Established for 38 Years



The Flour Mill, Wath Road, Elsecar, Barnsley, South Yorkshire, S74 8HW

Open 9am to 5pm, Monday to Friday and 10am to 2pm Saturdays
(excluding Bank Holidays and Bank Holiday Weekends)



FROM JUNCTION 36 ON THE M1 FOLLOW THE BROWN SIGNS TO ELSECAR HERITAGE CENTRE.
DRIVE PAST THE CENTRE AND ELSECAR CHURCH WILL BE ON YOUR LEFT HAND SIDE,
WE ARE ON THE RIGHT HAND SIDE DIRECTLY OPPOSITE THE CHURCH.

KANSA

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